

## SUBMISSION GUIDELINES

We are currently accepting proposals for our COMMUNICATION issue (Summer 12).

Proposals can be essays (length of essay vary from 500 words to 2,500 words), photographic essay, data visualizations, interviews, and case studies / projects in any of the design fields: urbanism, architecture, interior design, graphic design, industrial design, music, film, fashion... Please, read the following information carefully before submitting your proposal:

### General information

- Submission doesn't mean inclusion. We are thrilled you submitted to MAS Context. We will do our best to include your voice in the discussion, but wanted you to know that as we assemble each issue, we take into consideration many factors when determining the selections. In fact, we spend lots of time debating who is in and out. It's the fun of editing.
- Authors and designers should ensure, that if selected, high-resolution, publication-quality, images are available.

### Writing

- 200 word statement about your proposal. If you have a more developed essay, even better.
- Samples of your writing experience. If you have published essays, please send the article and publisher information.
- Submission in Microsoft Word (.doc) format. Document should be unformatted, in either Arial or Times font.

### Photography

- 200 word statement about your proposal.
- All photographs should be submitted full color (CMYK), and in either JPEG or TIFF format.
- Send all photographs or renderings with a 300 dpi resolution.

### Data visualization

- 200 word statement and graphic information available about your proposal.
- All drawings should be submitted full color, and in PDF format.

### Projects / Case studies

- 200 word statement and graphic information available about your proposal.
- All drawings should be submitted full color, and in PDF format.
- All photographs should be submitted full color (CMYK), and in either JPEG or TIFF format.

## ALL SUBMISSIONS

Please, submit the following information along with your work:

- Name of author/authors of the project as it will appear in the journal.
- A brief (50 words max) bio.
- Your website.

## DEADLINES

DRAFT: **MARCH 2, 2012**

FINAL PIECE: **MAY 4, 2012**

PUBLICATION DATE: **JUNE 4, 2012**